



CONDUCTING TRAINING with MASSIMILIANO CALDI November 2021 - June 2022

MUSICAL PROGRAMME

STRING ORCHESTRA

- Mozart: Eine kleine Nachtmusik and/or Divertimenti K 136, 137, 138
- Dvořák: Serenata
- Grieg: Holberg Suite
- Holst: St. Paul's suite/ Book Green
- Britten: Simple Symphony
- Bartok: Rumanian dances
- Respighi: Suite N.3 (antiche arie e danze)
- Karłowicz: Serenade

CHAMBER ORCHESTRA (dedicated to Haydn)

- Symphonies: n. 26 (Lamentatione), n. 44 (Trauersymphonie), n. 45 (Les Adieux), n. 48 (Maria Theresia), n. 49 (La Passione)

SYMPHONY ORCHESTRA

- Beethoven: Symphonies 1, 2, 5, 7, 8, Ouverture Prometeo and Egmont
- Mozart: Symphonies "Linzer" and "Praga"
- Mozart: ouverture LE NOZZE DI FIGARO, COSÌ FAN TUTTE
- Rossini: Ouverture L'ITALIANA IN ALGERI, IL BARBIERE DI SIVIGLIA
- Mendelssohn: Symphonies n.4 "ITALIANA"
- J. Strauss: On the beautiful blue Danube
- Verdi: prelude 3rd act from "LA TRAVIATA"
- Prokofev: Classical Symphony

ACCOMPANYING

During the 2 appointments with symphony orchestra there will be the possibility of having the collaboration with one or more piano soloists to work on the accompaniment of songs for soloist and orchestra.

N.B. : Aspiring participants are advised to start identifying at least a couple of compositions for each group and to start preparing them. During the first lessons, the teacher and the assistant, evaluating the general situation of the students, will organize in detail the study plan of each student, until the end of the course.